

Everyone has something creative in them. AMSTERDAM believes in the artist; the artist who opens up his eyes and has the courage to go for it. Who transforms dreams into creations. Use an idea, a vision. Look around you. Surprise and amaze yourself. Dare to dream in color.

The new acrylic ink of AMSTERDAM can help you in this. You can use them quickly and directly! Just like AMSTERDAM acrylic colors, there are differences in opacities per color. They are water-based and dry quickly. This allows you to wash your drawing using a brush or sponge, when the ink is still wet. This makes AMSTERDAM ink perfect for expressing your ideas and thoughts in color.

The AMSTERDAM Acrylic Ink is available in 56 brilliant colors including 7 metallics, 4 reflex and 6 pearl colors! All colors are highly pigmented and are lightfast. The ink is based on an acrylic resin and is waterproof when dry.

So allow yourself to be inspired. Start using AMSTERDAM ink today!



## ADVANTAGES

The acrylic ink of AMSTERDAM offers a number of important advantages:

- Brilliant colors
- Water-based formula
- Waterproof once dry
- Lightfast
- Odorless
- Can be combined with AMSTERDAM acrylic paint, markers, spray paint and auxiliaries
- Can be used on diverse grounds

## THE BOTTLE

The glass bottle has been specially designed for AMSTERDAM ink! The broad base of the bottle makes it extremely stable. Because of the wide opening you can work straight out of the bottle with a brush or dip pen. Do you prefer to work from a mixing tray or do you want to use a dripping technique? Every AMSTERDAM ink bottle comes with a pipette to help you dose the exact amount of ink you want!

## ENDLESS POSSIBILITIES

AMSTERDAM ink is ideal for a wide range of techniques like calligraphy, watercolor, airbrush and can also be used with technical pens.



BRUSH



TECHNICAL PEN



DIP PEN



AIRBRUSH

You want to use the acrylic colors, markers, spray paint and auxiliaries of AMSTERDAM together? No problem! And because the colors and color numbers of the AMSTERDAM markers, tubes, bottles and spray cans are the same, it is even easier to always select exactly the right color. Enjoy making a masterpiece!

## USE ON DIVERSE GROUNDS

Another advantage of AMSTERDAM acrylic colors, markers, spray paint and ink is that they can be used on a large variety of grounds. These vary from cardboard, wood and canvas to paper. A wonderful opportunity to expand your creative possibilities.

Smooth surfaces like plastic and metal should be primed with a suitable primer first.



## WEBSITE

Do you want to know more about AMSTERDAM? Or are you looking for inspiration? Then visit our website [www.royaltalens.com](http://www.royaltalens.com). Now with even more information and news about AMSTERDAM products, backgrounds, instruction videos, frequently asked questions and much, much more.

For even more inspiration you can follow us on Facebook: [www.facebook.com/amsterdamacrylics](https://www.facebook.com/amsterdamacrylics) or on [www.youtube.com/amsterdamacrylics](https://www.youtube.com/amsterdamacrylics)



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AMSTERDAM

ALL ACRYLICS

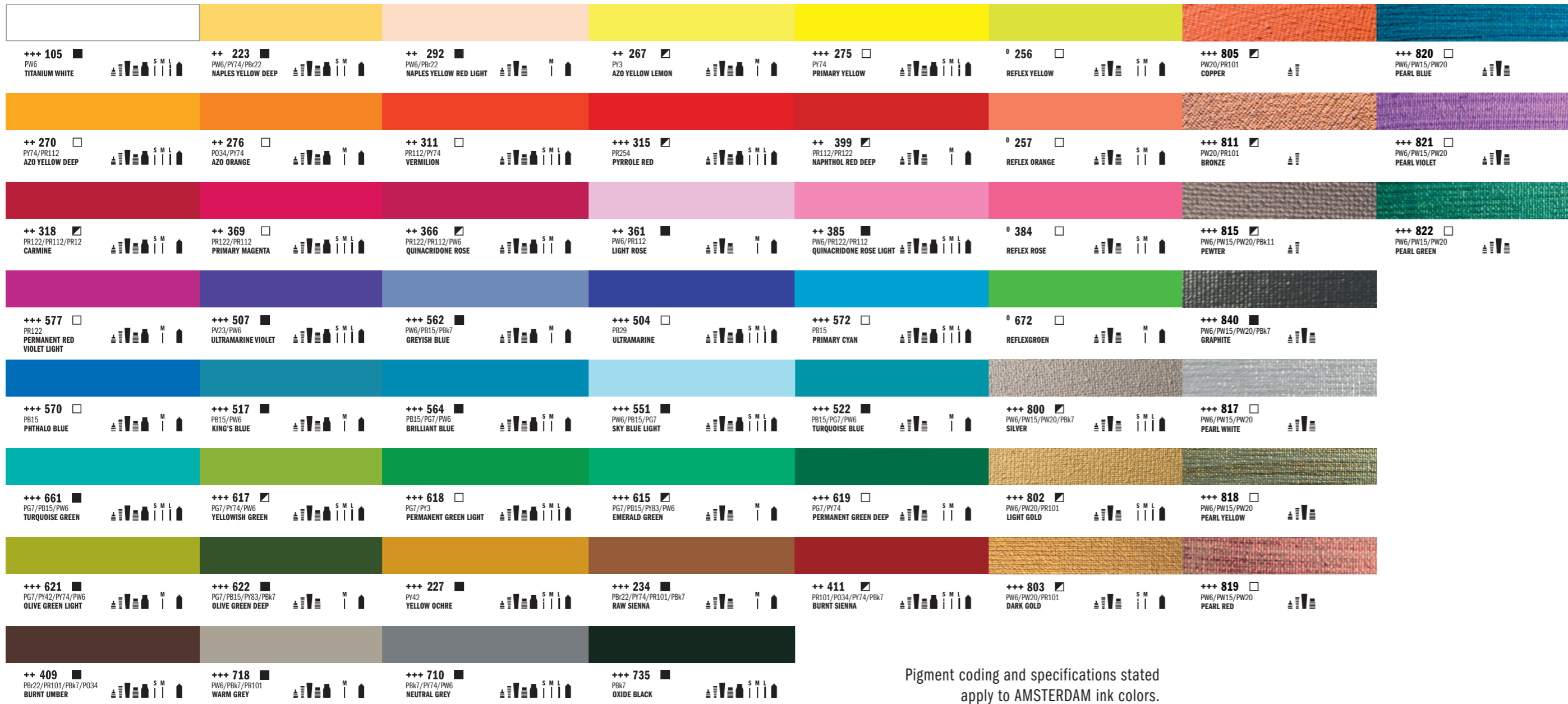
*dream × create*



56  
COLORS

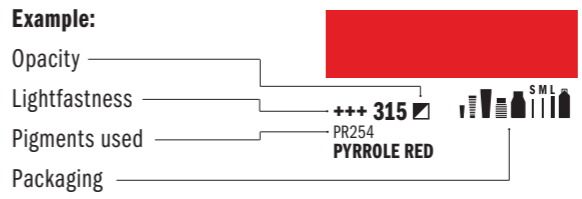
ROYAL TALENS

# INK SERIES + SPECIALTIES REFLEX/METALLICS/PEARLS



Pigment coding and specifications stated apply to AMSTERDAM ink colors.

## EXPLANATION OF SYMBOLS



## LIGHTFASTNESS

The symbols stand for:  
 +++ at least 100 years lightfast under museum conditions  
 ++ 25-100 years lightfast under museum conditions  
 0 0-10 years lightfast under museum conditions

The lightfastness of AMSTERDAM All Acrylics has been tested according to the ASTM norm D4303. The illustrated colors correspond to real colors as much as possible.

## OPACITY/TRANSPARENCY

Depending on the type of pigment a color is either (semi-) transparent or (semi-)opaque. The symbols stand for:

- ☐ transparent
- ☑ semi-transparent
- ☐ semi-opaque
- opaque

## THE PIGMENTS – COLOR INDEX

The pigments used in AMSTERDAM acrylic paint have been indicated according to the Color Index. This Color Index is an internationally used system for pigments and dyes that is used in all types of paint. The system is based on a number and name associated to the chemical structure. For example: (PW6) PW = Pigment White, 6 = Titanium dioxide. The abbreviations mean the following:

- PW: pigment white
- PR: pigment red
- PG: pigment green
- PY: pigment yellow
- PB: pigment blue
- Pbr: pigment brown
- PO: pigment orange
- PV: pigment violet
- Pbk: pigment black

